



THE 20TH INTERNATIONAL COMPETITION-FESTIVAL *MUSIC WITHOUT LIMITS*

GENERAL RULES

The 20th International Competition-Festival (onwards – the Competition) *Music Without Limits* is dedicated to famous musicians Olga Steinberg's (1920-1974) and Aleksandras Livontas' (2020-1974) 100th birth anniversary. The Competition will take place on 12-21 August 2020 at M. K. Ciurlionis Art School in Druskininkai (Vytauto St. 23, Druskininkai, Lithuania) and St. Virgin Mary Scapular Church, Druskininkai (Vilniaus Alley 1, Druskininkai, Lithuania).

I. Participants of the Competition

1.1. The Competition will be held in 5 categories:

I. **Soloist** – piano, harpsichord¹, organ², string, wind, percussion, folk instruments, vocal, classical or pop music instruments.

1.2. Accompanists-pianists also can participate in the Competition. The participation fees for them are presented in Section 2 below. If accompanists-pianists do not want to participate and get diplomas, they do not need to pay a participation fee.

II. Ensembles:

- a) chamber instrumental (duo, trio, quartet and others);
- b) vocal (*a cappella* or with accompanist duo, trio, quartet and others);
- c) instrumental (classical or pop music);
- d) piano ensembles (four, six, eight hands, two pianos);
- e) harpsichord in the 4 hands or with others ancient music instruments;
- f) popular music ensembles (vocal and/or instrumental)³.

III. Piano **concerts** with chamber orchestra⁴.

IV. **Jazz** performers:

- a) soloist (vocal, various instruments);
- b) ensemble (vocal and/ or instrumental).

V. **Amateurs:**

- a) soloist (vocal, various instruments and piano concerts with the chamber orchestra);
- b) ensemble (vocal and/ or instrumental).

¹ For more information on harpsichord characteristics and tuning, see Appendix No. 3.

² See the organ location in Appendix No. 4.

³ Only with the organizers' consent.

⁴ For a list of concertos, see Appendix No. 1. In exceptional cases and with the organizers' consent, concertos may also be performed for other instruments with the chamber orchestra.

1.3. Soloists are divided into 7 groups:

Group	Age limits⁵	Duration of a programme
A	Up to 10 years old	7-10 min.
B	11-13 years old	11-15 min.
C	14-16 years old	16-19 min.
D	17-20 years old	20-25 min.
E	21-25 years old	20-25 min.
F	Above 26 years	20-30 min.
G	Amateurs (without age limit)	10-20 min.

1.4. The programme is up to the competitor's choice. All repertoires must be performed from memory. It is preferable to include a Lithuanian composer's piece of music.

1.5. Ensembles are divided into 5 groups:

Group	Education	Duration of a programme
A	Grades 1-8	8-10 min.
B	Middle section	12-20 min.
C	Higher school students and graduates (without age limit)	20-30 min.
D	A teacher and a secondary or higher school student	15 min.
E	Amateurs (without age limit)	10-20 min.

1.6. The programme is up to the competitor's choice. It is desirable to include a baroque or classical piece and a Lithuanian composer's piece of music. Performing of the programme from music score will have no influence on the results of the competition.

1.7. There is no age limit for participants playing concerts with the chamber orchestra. These participants are free to choose any concert from Part I, Part II to Part III from the list below (see Appendix No. 1).

1.8. Category *Concerts with chamber orchestra* take place in two tours:

⁵ Age limits are calculated up to the first day of the Competition.

ROUND I: Concerts are performed by two pianos. Performers with high scores are invited to participate in Round II.

ROUND II: Concerts are performed with the Competition-Festival Chamber Orchestra.

2. Participation fee

2.1. The participation fee:

a) **For soloists and chamber orchestra performers:** 120 EUR

If the instrumentalists, vocalists or concert pianists for the piano concert with the chamber orchestra wish to enter the competition and qualify for the prize, they also have to pay a participation fee of 75 EUR; if not, there is no fee.

If you need our competition-festival's accompanist, you need to pay extra 30 EUR (one rehearsal in the concert hall and performance at the competition).

b) **For an ensemble category** shall be 75 EUR for each member;

c) **For jazz soloists:** 60 EUR;

d) **In the category of jazz ensembles**, the participation fee is 40 EUR for each member of the ensemble.

2.2. The fee is non-refundable.

2.3. A performer may participate in several categories and / or ensembles: the competition program may not be repeated, a separate application form shall be completed for each category or ensemble, and the entry fee shall be paid for each application.

2.4. Teachers participating in the competition program and the conference will receive a qualification development certificate.

2.5. The participation fee is due to 1 July 2020.

2.6. The beneficiary of the fee: LMD "XXI amžiaus muzika ir svietimas"

Code: 195707891

Adress: Seimyniskiu St. 42-10, LT-09213 Vilnius

IBAN: LT31 7044 0600 0149 2467

SWIFT: CBVI LT2X

Name of the bank: AB SEB Bank

2.7. The cost of transferring money to the bank shall be borne by the participant.

2.8. The details of the payment: the name, category and age of the participant.

2.9. If a participation fee is paid for by another person, the fee to be paid for each participant must be specified, including the name, category and age of the participant.

3. Schedule of the Competition

12 August

From 9.00 AM participants registration at M. K. Ciurlionis Art School (Vytauto St. 23)

3.00 PM Scientific-methodical conference.

13 August

3.00 PM opening ceremony.

14-19 August

Competition, master-classes, seminars, video-club, concerts.

20 August

5.00 PM closing ceremony, concert of laureates, awards.

21 August

Departure.

4. Application procedure

- 4.1. The application form can be found at www.musicwithoutlimits.lt. You need to download it to your PC, fill and send it to us. The application form must be filled just on the PC. Handwritten applications are not accepted.
- 4.2. Application forms of the participants will be admitted until 1 July 2020. In exceptional cases, the deadline can be extended.
- 4.3. A copy of a birth certificate or passport and Bank statement of a paid application fee should be sent by e-mail.
- 4.4. Organizers are not responsible for any mistakes in the booklet — all information is written from participants' applications and other documents.
- 4.5. Documents must be sent by email: participation@musicwithoutlimits.lt
- 4.6. Applications data sent after 1 July 2020 will not be presented in the booklet.

5. Awards

- 5.1. Winners and diploma holders will be awarded with special diplomas and prizes.
- 5.2. *Grand Prix* winners will be granted cash prizes.
- 5.3. The best contestants will have the opportunity to make concerts in Lithuania, Belarus, Denmark, Sakartvelo, Spain, USA, Poland, Russia, Sweden, Germany, Portugal.

6. Additional information

- 6.1. Level of performances will be evaluated by the International Jury.
- 6.2. All decisions of the Jury are final.
- 6.3. The Jury reserves the right to interrupt a contestant's performance if the time limit is exceeded.
- 6.4. The organizers of the festival reserve all rights pertaining to the recordings and broadcasts of the performances without any remuneration to the participants involved.
- 6.5. Master classes and individual lessons conducted by renowned professors from Lithuania, Denmark, Sakartvelo, Spain, USA, Kazakhstan, Poland, Russia, Sweden, Germany are held during the Competition.
- 6.6. The organizers will guaranty two individual lessons, an opportunity to participate in concerts and seminars for each contestant.
- 6.7. Travel and other expenses shall be paid by the participants.
- 6.8. We will be happy to help you find a place to stay, offer you the best catering establishments, the most beautiful places in Druskininkai (see appendix No. 2).
- 6.9. The application form and the Competition news are at www.musicwithoutlimits.lt We also invite you to like official page on Facebook "MUZIKA BE SIENŲ".
- 6.10. In case of any doubt, please call:
 +370 685 67621 Prof. Veronika Vitaitė and by email v.vitaite@yahoo.com
 +370 686 32612 Assoc. Prof. Rolandas Aidukas and by email participation@musicwithoutlimits.lt
 +370 639 70 702 Aida Kerbedienė

We will kindly help you. We are waiting for you in Druskininkai!

Appendix No. 1

The performers of the concerts for piano and chamber orchestra can choose I or II-III movement of any concerto from the presented list:

J. S. BACH:

- 1) Concerto A-dur BWV 1055
- 2) Concerto f-moll BWV 1056
- 3) Concerto for two pianos No. 1 c-moll BWV 1060
- 4) Concerto for two pianos No. 3 c-moll BWV 1062

J. HAYDN:

- 1) Concerto D-dur Hob. XVIII
- 2) Concerto C-dur

W. A. MOZART:

- 1) Concerto C-dur KV 415
- 2) Concerto Es-dur KV 449

F. CHOPIN:

- 1) Concerto No. 1 e-moll op. 11
- 2) Concerto No. 2 f-moll op. 21

J. ANDREJEVAS:

Mini Concerto C-dur
Concerto „Sakmė“ (“Saga”)

I. BERKOVICH: Concerto No. 2 C-dur op. 44

N. SILVANSKI: Little Concerto G-dur

A. ROWLEY: Miniature Concert G-dur

Y. POLUNIN: Concertino a-moll

Note. In exceptional cases and with the organisers' consent concertos with other instruments can be performed.

Appendix No.2

1. Accommodation can be booked at <https://lt.hotels.com/de800390/viesbuciai-druskininkai-lietuva/>
2. For private accommodation (from 15 euro per day) you can contact the Competition director Antanina Laurenčikiene by email alaurencikien@gmail.com or phone +370 687 17148.
3. The Competition will take place in Druskininkai M. K. Čiurlionis Art school (Vytauto st. 23, Druskininkai). Organ soloists will play at Druskininkai St. Virgin Mary Scapular Church (Vilniaus Alley 1, LT-66119, Druskininkai).
4. You can find information about Druskininkai on the Internet site of Tourism and Business Information Centre at: <http://info.druskininkai.lt>
5. You can find information about Druskininkai city municipality at <http://druskininkai.lt>

Appendix No. 3

1. Harpsichord characteristics and tuning.

1.1. Harpsichord „G. C. Klop“, 1974. Two manuals – Ix8‘; Ix4‘; IIx8‘; additional lute and harp registers, copula II/I.

1.2. Harpsichord tuning a = 415 Hz (without the possibility of transposition), diapason F₁ – f₃ (from F₁ to the f₃).

Appendix No. 4

The organ location: St. Virgin Mary Scapular Church (Vilnius Alley 1, LT-66119, Druskininkai):

Manual I (54 tons)	Manual II (54 tons)	Pedals (27 tons)
Principal 8’	Geigenprincipal 8’	Subbaß 16’
Salicional 8’	Philomela 8’	Octavbaß 8’
Gamba 8’	Dolce 8’	
Gedackt 8’	Flöte 4’	Couplers
Octave 4’		II – I
Principal 2’ (1996)		I – Ped.
Mixtur IV 2 $\frac{2}{3}$ ’		II – Ped.