



Composer and Pianist **Julius Andrejevas** (1942–2016) has graduated from the Lithuanian State Conservatory (presently the Lithuanian Academy of Music and Theatre), where he studied piano under prof. A. Dvarionienė (until 1965) and composition under prof. E. Balsys (until 1971). In 1964-2011 he taught at the Vilnius Balys Dvarionas Music School, and since 1973 at the Lithuanian Academy of Music and Theatre. In 1974-82 Julius Andrejevas was a harpsichordist and pianist of the ensemble *Musica humana*. In 1984-89 he was the secretary of the Board of the Lithuanian Composers' Union, in 1989-91 – the chairman of the Board. From 1991 to 1998 the composer lived in Spain and taught at the private *Mayeysis* conservatoire (Vigo), headed the piano department, was the vice-director. One of the auditoriums in this conservatoire is named after Julius Andrejevas. In 1999-2001 he was the CEO of the Lithuanian National Opera and Ballet Theatre.

In acknowledgement of his artistic and cultural merits, he was awarded the Knight's Cross of the Order for Merits to Lithuania in 2012 by the president of the Republic of Lithuania, Dalia Grybauskaitė.

At the beginning Julius Andrejevas mostly created for theatre, he wrote music for many drama productions and films. Later the composer focused on small-scale chamber genres, music for children and educational repertoire.

In his compositions Julius Andrejevas follows both classical traditions and different 20th century trends (such as serialism, etc). His music is characterised by emotional expressiveness, consistent dramatic development, unity of musical material, frequent use of polymodal and polyrhythmic structures.