



**Ala Bendoraitiene** – the pianist, accompanist and expert teacher studied at Juozas Naujalis secondary art school in the piano class of Eva Ben Zvi and Birute Stroliene, the honoured Lithuanian teacher of music. At the Lithuanian Academy of Music and Theatre she studied the course of professors Stasys Vainiunas and Muza Rubackyte, then continued her studies in the assistanship of chamber ensemble with professors Eugenijus Paulauskas (Lithuania) and Barbara Hesse-Bukowska (Poland).

As a pianist, soloist, accompanist and a member of various chamber ensembles Ala Bendoraitiene has played more than 3000 concerts in Lithuania, Latvia, Russia, France, Poland, Germany, Austria, Italy, Portugal, Spain, Denmark, Serbia, the Netherlands, UK, China and Costa Rica, performed together with the Lithuanian State Symphony Orchestra (conductor Gintaras Rinkevicius), the Lithuanian Chamber Orchestra (conductor Saulius Sondeckis) and Kaunas Chamber Orchestra (conductor Gediminas Dalinkevicius). She worked as an accompanist in the fund of maestro Mstislav Rostropovich, performed with such great artists as Zakhar Bron (Switzerland), Laszlo Hadady (France), Viktor Lyadov (Russia), Raimundas Katilius, Vilhelmas Cepinskas, Zbignevas Levickis, Algirdas Budrys (Lithuania) and many others.

Ala took part in music festivals as well – the Festival of Baltic music “Gaida” (“The Note”), the Festival of Contemporary music “Muzikos ruduo” (“The Autumn of Music”), “Iš arti” (“From Near”), “The music of the century” to name from many, in numerous evenings of poetry, organized by the famous actress Virginija Kochanskyte.

Ala is known as the first performer of many new creations of Lithuanian contemporary music.

In 1998 became an expert accompanist in the National Art School of M.K. Ciurlionis and assistant accompanist in the Lithuanian Academy of Music and Theatre.

There are two CDs – the records of her concerts - in Serbia (2006) and Lithuania (2019). Overall her recorded performances are broadcast in Lithuania, Serbia, France, Latvia, Hungary, Costa Rica and on the BBC.

In 2018 Ala Bendoraitiene obtained the qualification of expert tutor of piano at National Art School of M.K. Ciurlionis, and her students are active participants at concerts, festivals and seminars and are multiple laureates of state and international competitions.

As an expert Ala also continuously gives master classes and lectures in Lithuania, France, Serbia, China, Costa Rica, writes articles for such Lithuanian art magazines and newspapers as “Muzikos barai”, “Kultūros barai”, “Literatūra ir menas”, publishes methodology works.

Since 2008 she has been providing masterclasses and lectures and performing the works of Lithuanian, American and West European composers at The National University (UNA) and The Institute of Superior Arts (ISA) of Costa Rica.

As a jury member Ala take part in various international competitions of piano performers, accompanists, chamber orchestras in Lithuania, Serbia, France, Turkey, Sakartvel, Costa Rica.

As the accompanist Ala is awarded with diplomas of 18 prestigious international competitions.

Since 2014 Ala is the initiator and one of the main organizers of the international festival of contemporary music and piano competition “Simtmecio Muzika” (“The Music of the Century”), which is a continuous project, when every two years the festival and competition are organized in Lithuania (2014, 2018) and Costa Rica (2016, 2023). For all these organizing and tutorial merits she has been awarded with diplomas of The Ambassador of Lithuania-Costa Rica (2014, 2023).

In 2008 Ala Bendoraitiene was awarded the honour of Artistic Creator of Lithuania.

In 2022 Ala Bendoraitienė earned the title of laureate in the international competition of tutors-performers “X International Master Competition for Music Teachers” in Warsaw.