



Aleksandra Zvirblyte has completed her studies at the Lithuanian Music Academy with prof. O. Šteinbergaitė in 1989; in 1989-1991 she attended a postgraduate course at the famous P. Tchaikovsky Conservatoire in Moscow where she studied with the globally renowned teachers Lev Vlasenko, Mikhail Pletniov and Nikolai Suk. Later she developed competencies in Germany and Switzerland (prof. B. Ringeissen, R. Buchbinder, K. H. Kammerling). She became a prizewinner at M. K Ciurlionis International Piano Competition (Vilnius 1986, 1991). Y.K.A.A. International Piano Competition (Oberlin, USA 1991) and she were recognized to be the best at N. Rubinstein International Piano Competition in Paris (1999) and were awarded *Grand Prix*.

A. Žvirblytė has been constantly performing in Lithuania; she has toured Russia (Saint Petersburg, Moscow), Ukraine (Lvov), Latvia, Bulgaria, Denmark, France, Poland, Germany, Switzerland and USA. She has been performing with the Lithuanian Chamber, Lithuanian National Symphony, Kharkov Philharmonic, Saint Petersburg Conservatoire Symphony and Musical Theatre Symphony, Bulgarian Conservatoire Symphony and other orchestras.

A. Žvirblytė is Professor at the Piano Department, Lithuanian Academy of Music and Theatre, teacher-expert at the National M. K. Čiurlionis School of Art. She also holds master classes, gives presentations at academic-methodical conferences and is a member of juries of international competitions. Her students have been winning prizes in more than 50 international piano competitions and performing as soloists as well as with orchestras and various ensembles in Lithuania, European Union and United States. A. Zvirblyte is a founder and director of International M. K. Ciurlionis Music Festival in Palanga and Vilnius.

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