



Marianne Jakobs was born in the Netherlands, where she studied at the Royal Academy of Music in The Hague obtaining her Master degree in Performance and Piano pedagogy.

At the Royal Academy of Music in Brussels she obtained her First Prize in chamber music. After moving to Stockholm she also obtained here her Master degree in Performance and Piano pedagogy.

Marianne Jacobs completed her piano studies with Jacques Février, Paris, Maria Curcio in London, Rudolf Firkusny in Luzern/New York and her chamber music studies with Andras Mihaly, Budapest.

After very well received concerts in The Hague (Ravel concerto G-dur and Bartók concerto No. 3) and her debut recital in Stockholm her career brought her to perform in Scandinavia, Europe, Canada, USA, Mexico, Brazil, Russia, Armenia, Georgia, Azerbaijan, Japan and China.

Marianne Jacobs has made many recordings for the Swedish Radio and Swedish TV as soloist and as chamber musician with many of the leading soloists in Sweden as well as made her own TV production 'We put everything at stake'.

She has recorded Swedish music and recorded film music for Ingmar Berhmans movie 'Fanny and Alexander'.

Summer courses, festivals, numerous masterclasses and many artistic and pedagogical projects are a natural part of her life, like the complete performances of Beethoven's violin and cello sonatas .

During 2006 -2009 she was the president of EPTA Sweden. For her long, dedicated and outstanding effort she was awarded by the Royal Academy of Music with the Maj von Rosen Prize in 2017.

Marianne Jacobs is Ass. Prof at the Academy of Music in Malmö/ Lund University and the founder and leader of the Nordic International Piano Competition.