

LITHUANIAN MUSICIANS' ASSOCIATION "21ST CENTURY MUSIC AND EDUCATION"



INTERNATIONAL SUMMER ACADEMY “MUSIC WITHOUT LIMITS”

The International Summer Academy and Competition “*Music Without Limits*” in Druskininkai (hereinafter – the Competition) will take place on **August 3-12, 2026**, at the M. K. Čiurlionis Art School in Druskininkai (Vytauto St. 23, Druskininkai).

1. Participants of the Competition.

1.1. Participants are divided into 3 categories:

I. Soloists – piano, string instruments.

II. Chamber ensembles (various instruments, vocals).

III. Concertos for piano and violin with a chamber orchestra.

1.2. Soloists are divided into 7 groups:

(Age is calculated as of the first day of the competition).

Group	Age limits	Duration of a program
A	Up to 10 years old	7-10 minutes
B	11-13 years old	11-15 minutes
C	14-16 years old	16-19 minutes

Group	Age limits	Duration of a program
D	17-20 years old	20-25 minutes
E	21-25 years old	20-25 minutes
F	Above 26 years	20-30 minutes
G	Amateurs (without age limit)	10-20 minutes

1.3. Ensembles are divided into 5 groups:

Group	Education	Duration of a program
A	Grades 1-8	8-10 minutes
B	Middle section	12-20 minutes
C	Higher school students and graduates (without age limit)	20-30 minutes
D	A teacher and a secondary or higher school student	10-15 minutes
E	Amateurs (without age limit)	10-20 minutes

1.4. Soloists and ensembles are free to choose their repertoire.

1.5 Soloists must perform all pieces from memory. Chamber ensembles may perform from sheet music.

1.6. Participants performing concertos with a chamber orchestra are evaluated based on the soloist age groups.

1.7. For the **Concerto with Orchestra** category, only the **1st movement or the 2nd and 3rd movements** may be performed (see Appendix No. 1 and 2).

1.8. The **Concerto with Chamber Orchestra category** consists of two rounds:

Round I: Performance with piano accompaniment.

Round II: Performance with the competition's chamber orchestra (only for those who receive high scores in Round I).

2. Schedule of the Competition

August 3

From 10:00 – Registration of participants at the M. K. Čiurlionis School of Arts (Vytautas St. 23, Druskininkai) rehearsal hall; methodological conference.

August 4

09:00–13:00 – Rehearsals in the rehearsal hall.

15:00 – Opening of the Competition-Festival.

18:00 – Competition auditions.

August 4–10

Competition events, masterclasses, author-led seminars, concerts.

August 11

17:00 – Closing of the Competition-Festival, laureates' concert, awards ceremony.

3. Application procedure

3.1. Applications must be submitted online. Application form you can find <https://www.musicwithoutlimits.lt/application-form/>

3.2. Deadline: **June 1, 2026** (extensions possible in exceptional cases).

3.3. A copy of the applicant's passport or ID must be sent to participation@musicwithoutlimits.lt.

3.4. If you have any questions, please contact participation@musicwithoutlimits.lt

4. Participation Fee

4.1. The following service packages are offered to participants of the International Summer Academy:

a) Participation in the “Music Without Limits” competition (solo category or competition with orchestra), plus two individual lessons, participation in concerts, seminars, and other event activities – EUR 160.

b) Participation in the “Music Without Limits” competition in the chamber music category, plus two individual lessons – EUR 80 per ensemble member, including participation in concerts, seminars, and other event activities.

c) Participation in the festival only – two individual lessons and participation in concerts, seminars, and other event activities – EUR 110.

d) Participation in master classes only – EUR 60 per lesson.

4.1.1. Participants may choose to take part in more than one competition category; in such cases, the participation fee for each category is charged according to the price list of service packages set out in Clause 4.1.

4.2. A performer may participate in several categories and/or ensembles: the competition program may not be repeated, and a separate application form must be completed for each category or ensemble.

4.3. If a participant wishes to be accompanied by a “Music Without Limits” accompanist in the solo competition or competition with orchestra categories, an additional fee of EUR 50 applies (one rehearsal in the hall and the competition performance). Participants are recommended to have solo repertoire prepared for performance without accompaniment at festival concerts. Conditions for accompaniment at other festival events (outside the competition) should be agreed directly with the accompanist. Participants who wish to have an official piano accompanist for the competition must, when registering, send high-quality scanned scores of their pieces in PDF format by e-mail to participation@musicwithoutlimits.lt.

4.4. If accompanists of instrumentalists, vocalists, or participants in the Concert for Piano and Chamber Orchestra wish to participate in the competition and be eligible for awards, they must also pay a participation fee of EUR 80; otherwise, no participation fee is required.

4.5. The competition participation fee is non-refundable.

4.6. Free participation in the Summer Academy is granted to refugees from Ukraine studying in Lithuania, persons with disabilities, and students of the M. K. Čiurlionis School of Arts in Druskininkai.

4.7. Teachers who participate in the competition and educational program receive a professional development certificate (fee – EUR 20).

4.8. The participation fee must be paid by 1 June 2026.

4.9. Recipient:

Bank Details:

Recipient: LMD *21st Century Music and Education*

Bank: SEB Bank

IBAN: LT31 7044 0600 0149 2467

BIC: CBVILT2X

Purpose: Participant's name, category, age group.

4.7. The participant is responsible for covering bank transfer fees.

4.8. The payment description must include the participant's name, surname, category, and age group.

4.9. If the payment is made by another person, it is mandatory to specify for whom the fee is being paid by providing the participant's name, surname, category, and age group.

5. Awards

5.1. Laureates and diploma recipients shall be awarded laureate diplomas and prizes.

5.2. Grand Prix winners shall receive cash prizes. The total prize fund amounts to **EUR 2,000** and may be divided among several winners from different categories.

5.3. Special prizes are established for the best-performing participants:

- A solo concert with one of the chamber ensembles of the Lithuanian National Philharmonic;
- A solo concert with the St. Christopher Chamber Orchestra of the City of Vilnius (awarded to the best-performing student of a Vilnius music school);
- A concert with an orchestra in Poland;
- A concert with an orchestra in Lviv, Ukraine;
- A recital in Poland;
- A recital in Denmark;
- A recital in Cremona, Italy;
- A recital at Paliesius Manor during the 2026/2027 season;
- A scholarship to participate in the international piano forum "*Bieszczady bez granic*" in Sanok (Poland);
- A scholarship to participate in the international piano competition "*Young Virtuosos*" in Sanok (Poland);
- A concert at the "Organum" Hall in Vilnius during the 2026/2027 season;
- A recital at Jašiūnai Manor during the 2026/2027 season;
- Concerts at the Lithuanian Musicians' Union venue in Vilnius during the 2026/2027 season;
- An invitation to perform at concerts organised by *Public Institution "Klasika LT"*;
- A special prize for the best performance of works by **M. K. Čiurlionis**;
- A special prize for the best performance of works by **J. Andrejevas**.

6. Jury and Prize Awarding Procedure

- **6.1.** The performances of the competition participants shall be evaluated by an international jury approved by the organizers (hereinafter referred to as the *Jury*).
- **6.2.** The composition of the Jury shall be approved by the Organising Committee of the Competition-Festival. The Jury shall consist of professional musicians.
- **6.3.** Members of the Jury are required to observe the principle of impartiality.
- **6.4.** Decisions of the Jury are final and not subject to appeal.
- **6.5.** The Jury reserves the right not to award all announced prizes, to divide prizes among several participants, or to award additional special prizes.
- **6.6.** The Jury has the right to terminate a participant's performance if the allotted program time is exceeded.

6. Additional information

6.1. An international jury evaluates performances.

6.2. Jury decisions are final and not subject to appeal.

6.3. The jury has the right to interrupt a performance exceeding the time limit.

6.4. Organizers retain full rights to all recordings made during the competition.

6.5. During the competition, masterclasses and individual sessions will be conducted by professors from Lithuania, Poland, Germany, the Netherlands, Denmark, Sweden, Ukraine, and other countries.

6. Travel, accommodation, and meals are covered by participants.

6.7. Our team will be happy to help you find accommodation, recommend the best dining options, and show you the most beautiful places in Druskininkai (see Appendix No. 2).

6.8. You can follow competition updates on our website www.musicwithoutlimits.lt and on our Facebook page – MUZIKA BE SIENŲ.

6.9. If you have any questions, please call:

+370 685 67621 – Prof. Veronika Vitaitė or email v.vitaite@yahoo.com

+370 686 32612 – Assoc. Prof. Rolandas Aidukas or email participation@musicwithoutlimits.lt

We will be happy to answer any competition-related questions via email at participation@musicwithoutlimits.lt. We look forward to welcoming you!

6.10. Visa application form:

Fill in and send by email jane@galuotas.lt

Name (in Latin letters according to a foreign passport)

Surname (in Latin letters according to a foreign passport)

Date of Birth

Gender (w / m)

Place of Birth

Citizenship

Series, number of the foreign passport

Address, phone, fax, email

Place of work or study

Arrival date

Departure date

Accommodation in Druskininkai (hotel or guest house)

Confirmation from the hotel or guest house must be sent

Appendix No. 1

Participants performing **concertos for piano and chamber orchestra** may choose to perform either the **1st movement or the 2nd and 3rd movements** from the list below:

J. S. Bach:

1. Concerto in A major, BWV 1055
2. Concerto in F minor, BWV 1056
3. Concerto for Two Pianos No. 1 in C minor, BWV 1060
4. Concerto for Two Pianos No. 3 in C minor, BWV 1062

J. Haydn:

1. Concerto in D major, Hob. XVIII
2. Concerto in C major

W. A. Mozart:

1. Concerto in A major, K. 414
2. Concerto in C major, K. 415
3. Concerto in E-flat major, K. 449
4. Concerto in C minor, K. 491

F. Chopin:

1. Piano Concerto No. 1 in E minor, Op. 11
2. Piano Concerto No. 2 in F minor, Op. 21

J. Andrejevas:

Mini Concerto in C major
Concerto "*Sakmė*" ("*Saga*")

I. Berkovich:

Piano Concerto No. 2 in C major, Op. 44

N. Silvanski:

Little Concerto in G major

A. Rowley:

Miniature Concerto in G major

Y. Polunin:

Concertino in A minor

Appendix No. 2

Participants in the **Violin and Chamber Orchestra Concerts** category may choose to perform **the 1st movement or the 2nd–3rd movements** of any of the concertos listed below.

J. S. Bach:

1. Violin Concerto No. 1 in A minor, BWV 1041
2. Violin Concerto No. 2 in E major, BWV 1041

W. A. Mozart:

1. Violin Concerto No. 3 in G major, K. 216
2. Violin Concerto No. 4 in D major, K. 218

J. Haydn:

1. Violin Concerto in C major, Hob. VIIa:1
2. Violin Concerto in G major, Hob. VIIa:4

J. B. Accolay:

Violin Concerto No. 1 in A minor

A. Vivaldi:

1. Concerto in G major, Op. 3, No. 3
2. Concerto in A minor, Op. 3, No. 6
3. *The Four Seasons*

Note: In exceptional cases, and subject to agreement with the organisers, concertos for other instruments with chamber orchestra may also be performed.

Appendix No. 3

Accommodation can be booked at: <https://renginiai.druskininkai.lt/en/places>

Private accommodation (starting from €15 per night) can be arranged by contacting the festival director **Antanina Laurenčikienė** via email alaurencikien@gmail.com or phone **+370 687 17148**.

The **competition-festival** will take place at **M. K. Čiurlionis Art School** (Vytauto St. 23, Druskininkai).

Druskininkai Tourism and Business Information Center details can be found at:
<http://info.druskininkai.lt>

Druskininkai Municipality Information is available at: [Druskininkai Municipality](#) (druskininkusavivaldybe.lt)